



NEWS RELEASE

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LASER
DESIGN
PRODUCTIONS

FOR IMMEDIATE RELEASE:

Jonas Brothers Summer Tour in Full Effect.

Jonas Brothers: August 29th, 2008 —

TORONTO - Pyrotek Special Effects and Laser Design Productions supplied a variety of effects for the Jonas Brothers *Burning Up* summer tour. The tour rehearsals were held near Pyrotek and Laser Design's Canadian-based office at the Molson Amphitheater in Toronto, ON. "*What better way to kick off a tour than in your own backyard*", commented Lorenzo Cornacchia, Vice President of Pyrotek Special Effects.

Rob Brenner (Touring Director) contacted Pyrotek and Laser Design Productions to prepare a number of effect proposals for the tour. After collaborating with Pyrotek Special Effects on a number of other tours in the past for young up-and-coming acts such as Britney Spears and Justin Timberlake, Brenner was looking for the latest in special effects to incorporate into the Jonas Brothers tour. Given the opportunity to work with one of the summer's top ten acts on the Billboard Charts, Pyrotek Special Effects proposed a variety of options. As discussions and proposals progressed, Brenner was presented with a series of product demonstrations, including some of Pyrotek's latest innovative custom effects. After reviewing the demonstrations, Brenner was convinced of Pyrotek's ability to incorporate a variety of effects to take the stage design to another level. "*Rob is great to work with*" commented Cornacchia. "*He is decisive in what he wants and knows he can rely on us to put together the design of the effects to meet his expectations. Once the ideas were there, Rob gave me the go-ahead to put our signature on it and incorporate the equipment and designs into the show*". Working with Brenner and Production Manager Joel Forman, they selected the effects to complement a series of tracks. The set list for the tour included hits from the band's last three studio albums, including the latest Jonas Brothers album, "*A Little Bit Longer*" (Hollywood Records), which is shaping up to be one of the year's best-selling rock releases. After reviewing the tracks and discussing a number of proposals, the design team included a variety of pyrotechnics, gas effects, customized fire screens, lasers, and more.

ABOUT US:

PYROTEK SPECIAL EFFECTS INC & LASER DESIGN PRODUCTIONS CONTINUOUSLY LOOKS FOR METHODS TO CREATE NEW AND INNOVATIVE IDEAS IN SPECIAL EFFECTS. OUR CUSTOMIZED DESIGNS AND BROAD RANGE OF SPECIAL EFFECTS ALLOWS US THE OPPORTUNITY TO BE ONE OF THE LEADING TREND SETTERS IN THE INDUSTRY. AS WE ENTER INTO OUR 26TH YEAR, WE CONSISTENTLY PROVIDE SAFETY, QUALITY, AND DISTINCTION TO OUR TOURING, THEATRE, SPORTING, AND CORPORATE CLIENTS. WE SPECIALIZE IN CLOSE PROXIMITY INDOOR PYROTECHNICS, CUSTOMIZED THEATRE INSTALLATIONS, FIREWORKS DISPLAYS, AND LASER EFFECTS.

Excited about the launch of their latest fire screen technology, Pyrotek built 64 feet of customized fire screen into the stage set. This new screen technology is a modular programmable pixel-based unit with six heads per four feet providing the ability to control various propane flame effects from high to moderate speeds. The effect was custom-built to attach along the outside of the stage right and left video ramps and surrounding the two upstage drum risers. Offering a variety of effects that can be combined or isolated, the screen can create adjustable flame bar looks up to four feet tall and shoot various-sized fire balls and flame columns. The effects are programmed and communicate via an ethernet network which is DMX-controlled. The modular screen was integrated into a number of acts including the intro. The intro design included a high-speed fire chase sequence racing up the video stage ramps and around the drum risers into an all-on flaming bar cue while four Dragon heads shoot flame columns from the upstage position. As rehearsals commenced, Brenner introduced Cornacchia to Kevin, Joe and Nick Jonas to review the pyrotechnic and laser applications. As this was the first time the band would perform on stage with such a magnitude of large scale effects, they were in disbelief as Cornacchia reviewed each effect one by one. *“It was great to see the excitement across their face when they saw a glimpse of what we were setting them up with”* explained Cornacchia. The pyrotechnic effect list includes;

Qty.	Description
16	Silver Gerbs (Waterfall)
4	Silver Gerbs
14	Gold Flitter Mines (15’ – 20’)
28	Red Comets with Tails (15’ – 20’)
20	1x20 Silver Gerbs
12	1x15 Gold Gerbs
9	Gold Airbursts (10’ – 15’)
9	Concussive Hot Bursts
6	Large Regular Fireballs
14	White Flash w/ Bang
5	Dragons – Propane Effect – w/ tail
64 – Feet	Fire Screen Effect

As the intro leads into the first song *“Good Night & Good Bye”*, a comet sequence shoots from the stage right and left ramps across the upstage area. *“Gonna Get You Good”* includes 6 fireballs and 9 airbursts off the ramps and throughout the trussing. *“Pushing Me Away”* includes a 1 X 20 gerb chase from the down stage left and right positions. The gerb chase maneuvers around the outside of the set, meeting at the center upstage area which cues an airburst look firing off the ramps and trussing to culminate the finale of the chase sequence. Additional pyrotechnic effects include a 20 X 20 gerb waterfall off the upstage truss for *“Can’t Have You”*. A customized gerb effect built into Kevin’s guitar head designed with a push button control system shoots a 1 X 10

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gerb as the song "SOS" moves into the first chorus. Instinctively, Pyrotek filled the song "*Burnin Up*" with flame effects using the customized fire screen along with four dragon heads pulsing to the beat. This act also includes a customized Jonas Brothers (JB) sign which hangs over the downstage area for the finale of the show when it ignites in flames. The sign was crafted from stainless steel to withstand the extreme temperatures by ShowFX and was custom-fitted with a propane flame manifold by Pyrotek. The pyrotechnics are handled by Kevin Hughes (Pyrotechnic Crew Chief), Nick Zangari (Pyrotechnician) and Hans Lundburg (Gas Specialist) who integrate the design into each show.

The laser application to the show provided by Laser Design Productions was integrated into a series of songs, including "*Hold on*", "*Tonight*", "*SOS*" and "*Can't Have You*". Given carte blanche on the design of the lasers, Cornacchia worked with programmer Jason McEachern to incorporate the laser effects into the show. The tour consists of one 10-watt white light diode laser system positioned upstage center, two 4-watt white light diode laser systems located on stage left and right of the drum risers and an additional two 40-watt high-powered Yag laser systems located off-stage left and right. Each of the 40-watt Yag laser systems include a 12 position laser projector with two fiber-fed remote scanners while a total of 40 bounce mirrors are positioned on the down stage truss and stage floor. Creating an array of atmospheric scans and beam effects throughout a sequence of songs, the lasers are managed by Gordon Hum (Laser Crew Chief) and Brian Van Trigt (Laser Technician).

As the Jonas Brothers continue to create an international frenzy with their North American summer tour, their new album has skyrocketed with an exceptional three straight hits. The band will continue playing their shows in sold out amphitheatres finishing the first leg of their summer tour September 5th at the Cruzan Amphitheater in West Palm Beach, FL.

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